

BANJO SOLO
C Notation

W A L S E

(Sometimes called "The Minute Waltz")

FRÉDÉRIC CHOPIN

Op. 64, No 1

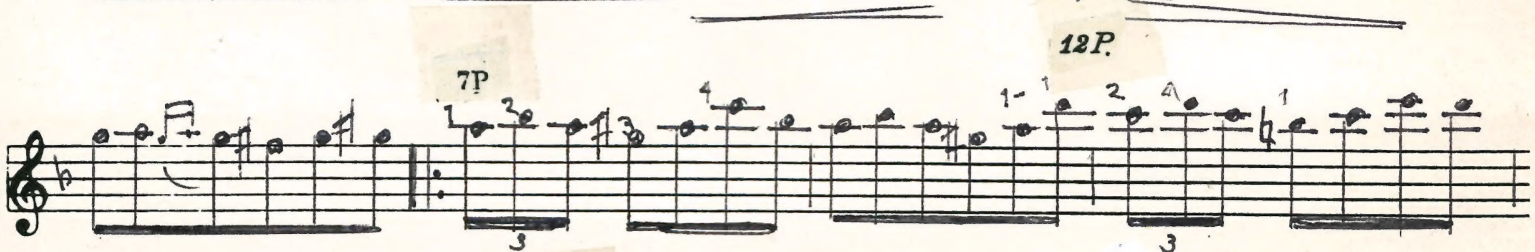
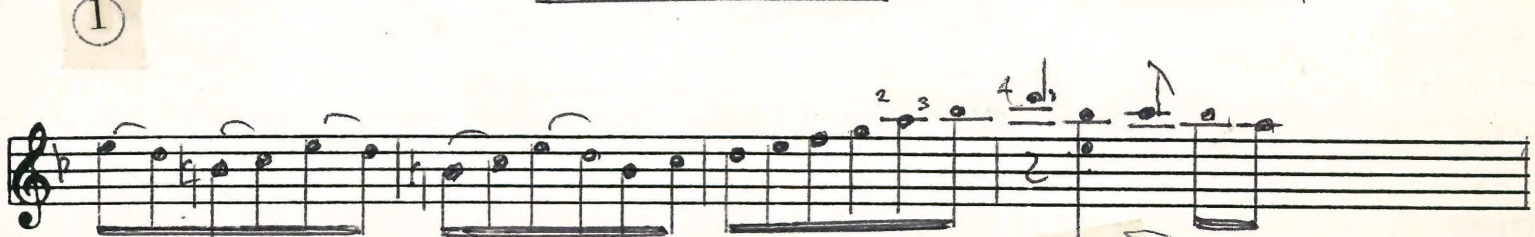
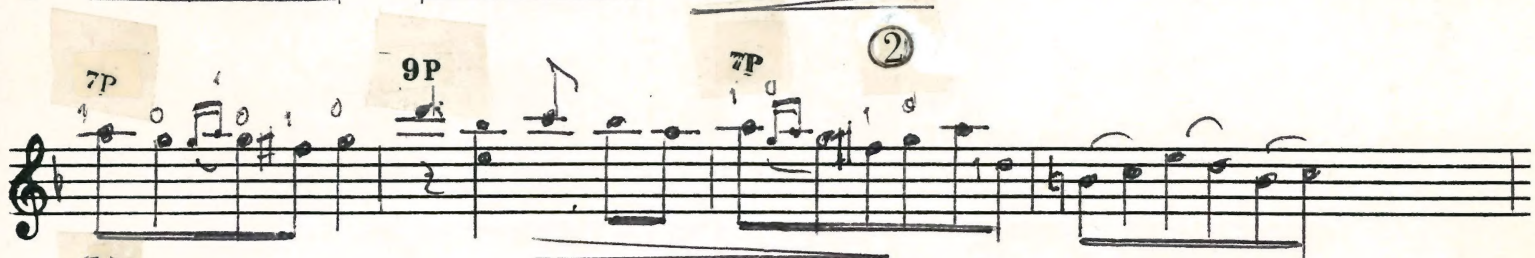
Arr. by Walter Kaye Bauer

Vivace



pp poco a poco al tempo

p a tempo



Banjo Solo

Minute Waltz

D.C. al \oplus then Coda

CODA

ARRANGER'S NOTE

When my first composition was published in 1925, I followed an old custom that began two centuries ago. I dedicated it, to a boy-hood friend, who afterward became my playing partner.

The custom died out a few years later, but I kept it up, because I admired the dedication and sincerity, that so many artists put into their playing. This was simply my way of showing my appreciation of their efforts.

This arrangement is dedicated to three men whose work I greatly admire. They are Chris Sands, Bill Morris and Clark Buehling.

My fervent hope is, that providing that they like it, and master it for public performance, they will not be rewarded by some idiotic listener saying, "Oh, I didn't know that you could play that kind of music on a banjo.!"

Walter Kaye Bauer

WALTER KAYE BAUER

Wethersfield, Ct, March 10, 1989.

Guitar Acc. or
Guitar-Banjo

VALSE

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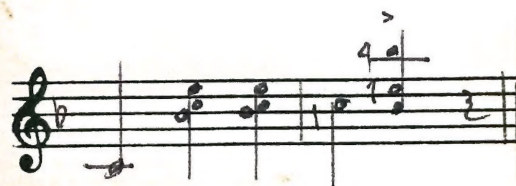


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poco a poco al tempo *p*

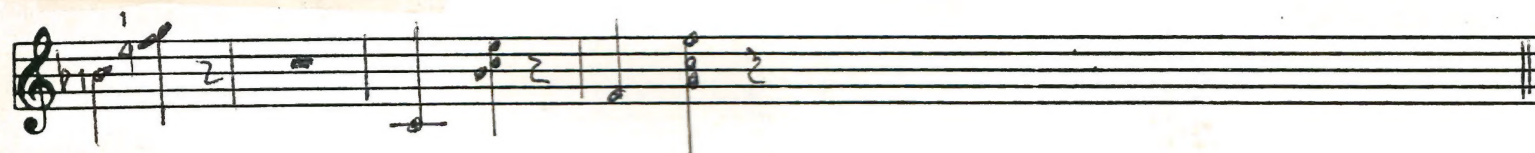
Guitar acc

Minute Waltz



D.C.al ⊕ then Coda

CODA



Piano acc.

W A L S E

FR. CHOPIN.

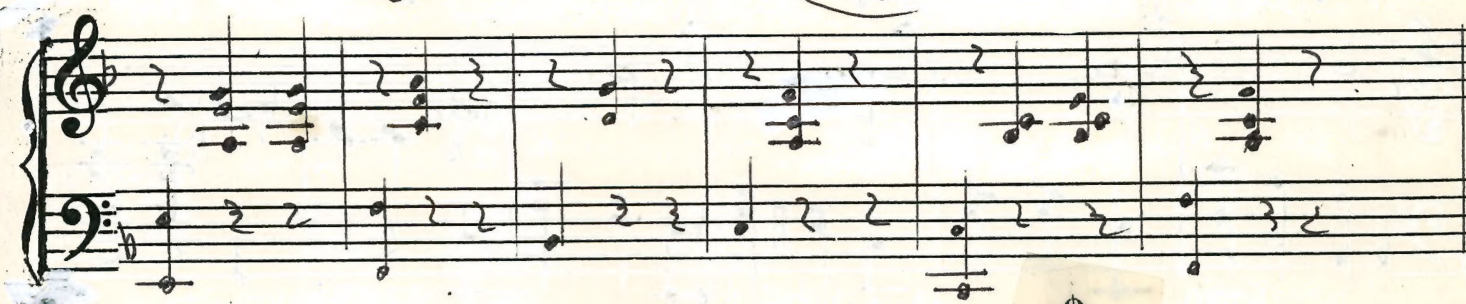
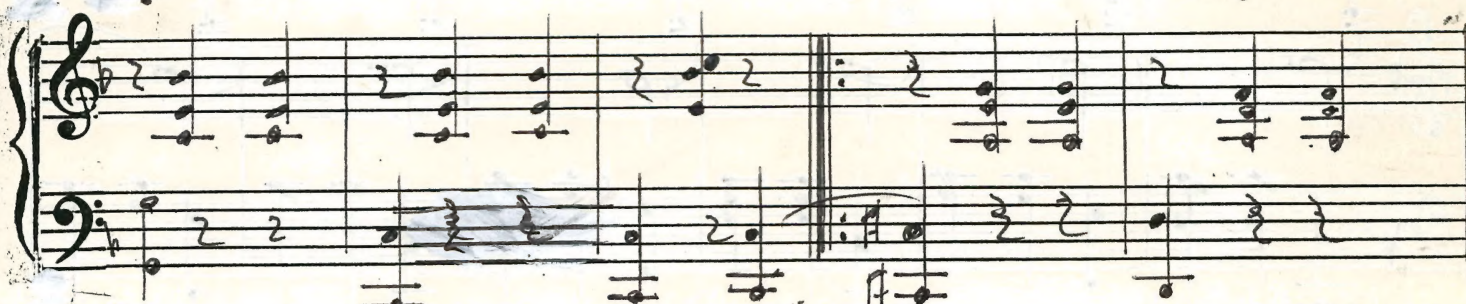
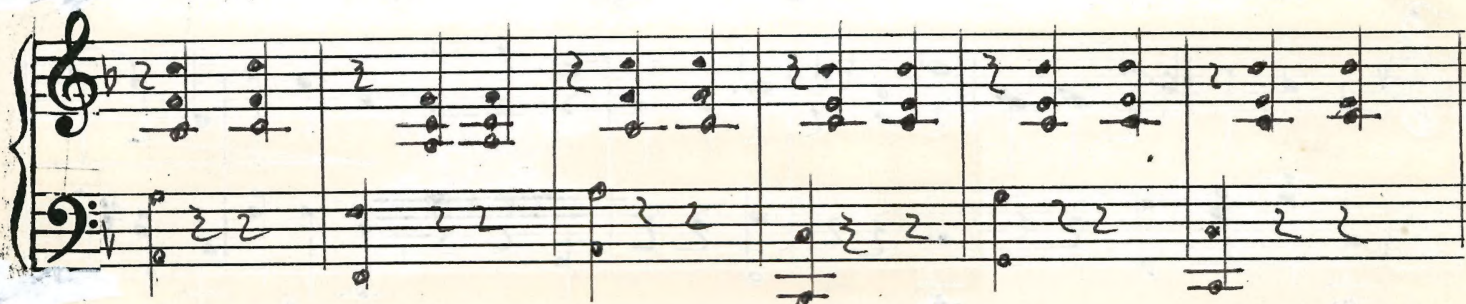
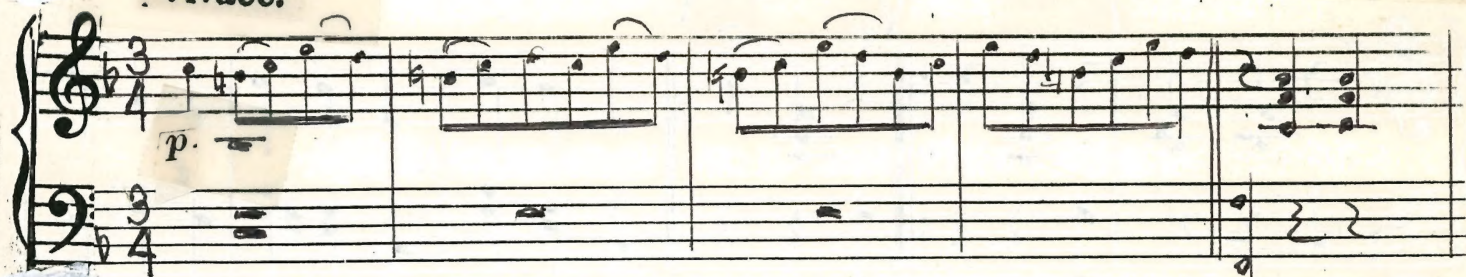
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Vivace.



Minute Waltz

piano acc

First system of musical notation, measures 1-4. The music is in 3/4 time, featuring a piano accompaniment with chords and a melody in the right hand. A first ending bracket covers measures 1-2, and a second ending bracket covers measures 3-4.

Second system of musical notation, measures 5-8. The melody continues in the right hand, with the piano accompaniment providing harmonic support.

Third system of musical notation, measures 9-12. The melody continues in the right hand, with the piano accompaniment providing harmonic support.

Fourth system of musical notation, measures 13-16. The melody continues in the right hand, with the piano accompaniment providing harmonic support.

Fifth system of musical notation, measures 17-20. The melody continues in the right hand, with the piano accompaniment providing harmonic support.

Sixth system of musical notation, measures 21-24. The melody continues in the right hand, with the piano accompaniment providing harmonic support. A fourth ending bracket covers measures 21-24.

D.C. al \oplus then Coda

Seventh system of musical notation, measures 25-28. The music concludes with a coda in the right hand and a final bass line in the left hand.